

MaryBeth Karaus Oil Painting Workshop Supply List 2024

“Bringing a Painting to a Finish”

Palette

Turpenoid or Gamsol (no turpentine please) in a larger airtight container.

Brushes- This is totally a personal choice. Bring what you have and are comfortable using. I use flats and filberts of all sizes.

Canvas- For this two day workshop, you will need two 12x16 canvases and an older completely dry painting of a still life or florals along with its reference photo (can be on an Ipad or printed)

Sketch Book- also bring along a soft pencil and kneaded eraser

Medium- None needed but if you like using medium bring Gamblin Solvent free Gel. It has no odor and better for a large group.

Paint

Lemon yellow

Cad yellow medium

Indian Yellow

Raw Sienna

Cadmium Orange

Cadmium Red or Permanent Red

Alizarin Crimson

Permanent Rose

Viridian

Sap Green

Ultramarine Blue

Cerulean Blue

Ivory Black

Titanium Zinc White

Titanium White

Transparent Oxide Brown (Rembrandt)

Transparent Oxide Red (Rembrandt)

(these last two aren't sold locally but you can easily find them online)

Odds and Ends: palette knife, razor blade scraper, vinyl or latex gloves (optional), grocery bags, paper towels, cosmetic triangles, q-tips, view finder, gray scale

I will bring poppy oil for the class to use for "Oiling Out" our old paintings.

Kindly bring still life objects, fruits or flowers to share.