

Painting En Plein Air

Dan Graziano Workshop

Suggested Supply List:

- Portable/field easel and palette (French field easel or pochade box with tripod). Recommended types and brands:
 - EasyL www.artworkessentials.com/products/
 - Open Box M <http://www.openboxm.com/>
 - Soltek www.soltekarts.com/
 - French easel www.jerrysartarama.com/discount-art-supplies/easels/french-style-easels.htm
 - Guerrilla easel <http://www.guerrillapainter.com/accessories.html>
 - Gloucester large format easel <http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm>
 - Strada easel <https://www.stradaeasel.com/>
 - Coulter easel www.artboxandpanel.com

Note: Please practice using and setting up your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!

- Solvent container with clamping lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of professional quality paint). Suggested colors (also the colors I use):
 - Ultramarine Blue
 - Manganese Blue
 - Sap Green
 - Burnt Sienna
 - Burnt Umber

- Alizarin Crimson
- Cadmium Red
- Cadmium Yellow
- Yellow Ochre
- Titanium White

Unless you are a beginner, you may bring any limited color palette you are comfortable with using.

- Brushes
 - I recommend hog bristle or good quality synthetic brushes for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4,6,8,10,12) with one sable rigger (liner). I use Robert Simmons Signet series (hog bristle) and Rosemary & Co. Ivory series (synthetic). **Don't bring worn out brushes.**
- Panels
 - You will use 3 to 4 panels per day. Your choice of panel sizes (5x7, 6x8, 8x10, 9x12) – no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
- Medium with cup or container for medium (optional)
 - Graham's Walnut Alkyd Medium- a fast drying and non-toxic product, Gamblin Neo Megilp.
- Solvent
 - **ODORLESS** artist quality turpentine (Gamsol or Turpenoid). Do not bring hardware store turpentine - it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on). Dress in layers or bring additional clothes to adjust to weather changes (hot, cold, windy, rainy). Wear **NEUTRAL-COLORED** tops and jackets - bright colored clothing will reflect on your painting surfaces.
- Wide brimmed hat
- Other / Optional:
 - disposable gloves
 - wet panel carrier
 - plain air umbrella
 - bug spray

- sunscreen
- snacks, bag lunch, plenty of bottled water
- baby oil (to get oil paint off your hands)
- spring clamps, bungee cords

Online Web Sites for art supplies and equipment:

- **Cheap Joes** <http://www.cheapjoes.com/>
- **Dick Blick** <http://www.dickblick.com/>
- **Art Supply Warehouse** <http://www.artsupplywarehouse.com/>
- **Artwork Essentials** <http://www.artworkessentials.com/>
- **Open Box M** <http://www.openboxm.com/>
- **Italian Art Store** <http://www.italianartstore.com/store/index.html>
- **Jerry's Artarama** <http://www.jerrysartarama.com/>
- **Triangle Coatings (Classic Artist Oils)** <https://www.tricoatstore.com>
- **Pearl** <http://www.pearlpaint.com/>
- **Artist and Craftsman Supply** <http://www.artistcraftsman.com/>
- **Judson's Art Outfitters** <http://www.judsonsart.com/>
- **RayMar Art** <http://www.raymarart.com/>
- **SourceTek** <http://www.canvaspanels.com/>
- **Guerrilla Painter** <http://www.guerrillapainter.com/>