Trish Weeks | Abstract Landscape two-day oil or acrylic / palette knife workshop

Wednesday & Thursday, October 23 & 24, 2019

Supply List

Panels or canvases — at least 2, 12x16 or smaller

At least 2 photographs to work from

Pigments (These are what Trish uses but you may use any you'd like)

Naples yellow Lemon yellow Cad yellow light Cad yellow dark Cad orange Cad Red Alizarin Crimson Diox purple Manganese blue Cerulean blue Ultra marine blue Teal Sap green Viridian green Burnt Umber Burnt Sienna Titanium white Feel free to bring additional colors

Brushes, palette knives, rubber gloves, scrapers

Linseed oil, Gamsol or turpenoid but no turpentine in a airtight container

Palette for mixing

Sketch book/pencil.