

Still Life Workshop Supplies

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Still Life Objects:

Participants should bring their own objects to paint. I recommend you bring more than you think you need. Consider a good variety of color (reddish, yellowish, and blueish), variety of values, sizes and textures. A few pieces of cloth, for the table top and back drop.

Drawing Supplies:

A sketchbook

A drawing board made of a flat smooth sided material that will hold pushpins- I often use a piece of drop ceiling tile from Home Depot- usually around \$2.

Three grades of vine charcoal (Hard, medium and soft) Mostly medium.

Medium-fine sandpaper on a small board

Kneaded eraser

Plumb bob (basically a weight on a string) Make your own with an old key or fishing weight.

Painting supplies:

Basic needs: good paint- (oil is preferred, but acrylic will work as well), good brushes, a canvas board or stretched canvas at least 8x10, but no bigger than 16x20, palette knife, I suggest a wood palette, tote bag for supplies, a roll of paper towels, bags for trash, a view finder (just two L shaped pieces of card board will work).

While you can use the local art supply stores, I suggest you purchase your supplies on-line. Using either Jerry's (www.jerrysartarama.com), Cheap Joe's (www.cheapjoes.com), or Dick Blick you can save a lot of money. Buy what you can afford. If you are taking the class with a friend, share supplies if you like.

Paint is an expensive purchase. I would prefer that everyone have roughly the same colors so we are all on the same page. I suggest you buy good quality paint, as student grade paint is cheaper for a reason. It just has more filler added requiring you to use more paint and it's weaker strength will prevent you from getting some powerful effects.

For oils I suggest *Talons Rembrandt* and *Winsor & Newton* brands (buy which ever one is cheaper or on sale). They are the best buy for the money I have found, but feel free to use any brand you feel comfortable with.

Suggested Colors:

I will list the colors as I place them on the palette from left to right. Please make sure you are buying the color listed and not the “Hue” (A term listed on the tube which means it is a cheap and weaker version of suggested color)

Winsor Newton Artist oils Alizarin Crimson (cool red)

Winsor Newton Artist oils Cadmium Scarlet (warm red)

Rembrandt oils Cadmium Yellow Lemon (cool yellow)

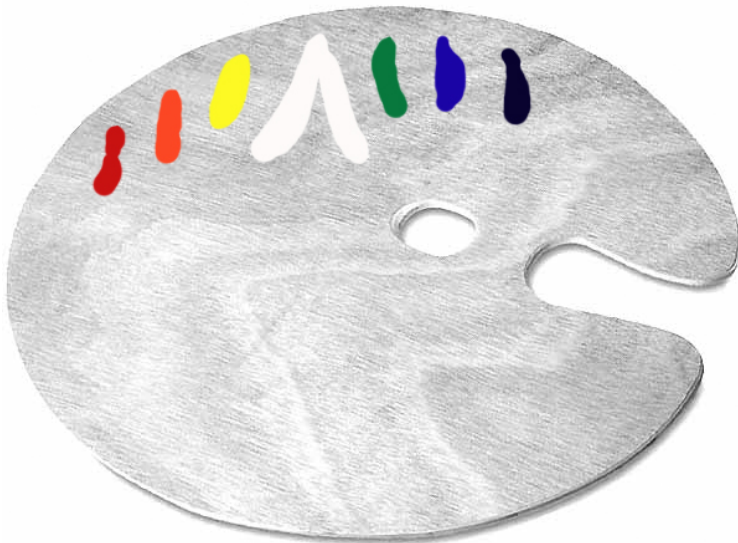
A good White- Titanium or Cremnitz- a soft lead white (A big tube) My favorite is Old Holland Brand

Rembrandt oils Viridian (a cool green)

Rembrandt oils Ultramarine Deep (warm blue)

Rembrandt oils Ivory Black (Is essentially another blue)

An example of layout of colors on the Palette



Optional colors:

Rembrandt oils Yellow Ochre (dark warm yellow)

Brushes:

I suggest you buy good quality natural hogs hair bristles! These are oil painting brushes. I do not recommend synthetic or soft brushes. Please don't bring big sable brushes.

As for what shape to buy, I like filberts as they are the most versatile ('filbert' is the name of the shape, like 'rounds' or 'flats'. Filbert is like a flat that comes to a point). If you take care of them they can last for years. I would suggest that you buy a few of each size. You will have a handful of brushes when you work, so try to have at least 6 to 8 total. Some brands to consider: Isabey, Silver Brush Ltd, Robert Simmons.

I sometime like to use rounds, and occasionally a few nice small sable brushes, but they are not necessary.

Canvas:

We can wait to buy canvas after you set up, design and draw the still life on day one. At this point you will know what size the painting will be. You can stretch a canvas yourself, if you have specific canvas needs or if it is not a standard size.

Clean up can happen once you get home, though I like to have some thinner with me in case of an emergency- like getting a huge pile of red paint on your pants.

I suggest you wear appropriate clothes and comfortable shoes.

If you have any questions feel free to email me at richard_luschek@yahoo.com .