

MaryBeth Karaus

Oil Painting Workshop

Supply List

Palette (I use glass in my pochade box)

Turpenoid or Gamsol (no turpentine please) in a larger airtight container.

Brushes- This is totally a personal choice. Bring what you have and are comfortable using. I use flats and filberts of all sizes.

Canvas- For these two days you will need 1-2 linen canvases or canvas panels- 12x16

Sketch Book- bring along a soft pencil and kneaded eraser

Medium- None needed but if you like using medium bring Gamblin Solvent free Gel. It has no odor and better for a large group.

Paint

Lemon yellow

Cad yellow medium

Indian Yellow

Transparent Gold Ochre

Raw Sienna

Cadmium Red

Alizarin Crimson

Viridian

Sap Green

Ultramarine Blue

Cobalt Blue

Titanium White

Zinc White

Transparent Oxide Brown (Rembrandt)

Transparent Oxide Red (Rembrandt)

(these last two aren't sold locally but you can easily find them online)

Odds and Ends

palette knife, razor blade scraper, vinyl or latex gloves (optional), grocery bags, paper towels, gray view finder, gray scale